

Ceora

Medium Bossa Nova

Lee Morgan

A $\text{♩} = 126$ $A^{\flat}MA^{\flat 7}$ $B^{\flat}MI^{\flat 7}E^{\flat 7(+9)}$ $A^{\flat}MA^{\flat 7}$ $E^{\flat}MI^{\flat 7}A^{\flat 13}$
 (trp. w/ ten. 8va b.)

$D^{\flat}MA^{\flat 7}$ $DMI^{\flat 9}G^{13}$ $(CM^{\flat 7})$ $A^{\flat}MA^{\flat 7}$ $F^{\flat 7(+5)}$ break

$B^{\flat}MI^{\flat 9}$ $E^{\flat 9}$ $CM^{\flat 9}$ $F^{\flat 9}$

$DMI^{\flat 9}$ $G^{\flat 9}$ $CM^{\flat 7}F^{\flat 7(+5)}$ $B^{\flat}MI^{\flat 7}E^{\flat 7(+9)}$

B $A^{\flat}MA^{\flat 7}$ $B^{\flat}MI^{\flat 7}E^{\flat 7(+9)}$ $A^{\flat}MA^{\flat 7}$ $E^{\flat}MI^{\flat 7}A^{\flat 13}$

$D^{\flat}MA^{\flat 7}$ $DMI^{\flat 9}G^{13}$ $(CM^{\flat 7})$ $A^{\flat}MA^{\flat 7}$ $F^{\flat 7(+5)}$ break

$B^{\flat}MI^{\flat 9}$ $E^{\flat 9}$ $CM^{\flat 7(+5)}$ $F^{\flat 7(+5)}$

$B^{\flat}MI^{\flat 7}$ $E^{\flat 9}_{sus}$ $E^{\flat 9}$ $\oplus A^{\flat}MA^{\flat 7}$ $B^{\flat}MI^{\flat 7}E^{\flat 7(+9)}$

$\oplus A^{\flat}MA^{\flat 7}$ $B^{\flat}MI^{\flat 7}$ $E^{\flat 7(+9)}$ $(3x's)$ $A^{\flat}MA^{\flat 7}$
 last x rit. (trp. ten.)

Solos on AB

Tenor sounds one octave lower than written, except for bars 5-8 of letters A & B (and the first beat of bar 9).