

Soul Eyes

Mal Waldron

6

13

19

25

31

C-7 G7(b9) C-7 F7 F-7

Bb7(#9) G-7(b5) C7(b9) Abmaj7 A-7(b5) D7(b9) Gmaj7 Db7(#11)

Gbmaj7 F-7 Bb7 Ebmaj7 D-7(b5)G7(b9)C-7 G7(b9)

C-7 F7 F-7 Bb7(#9) G-7(b5) C7(b9)

Abmaj7 A-7(b5) D7(b9) G-7(b5) C7(b9) F-7 Bb7(#9)

Ebmaj7 (D-7(b5) G7(b9))

Detailed description: This is a musical score for the piece 'Soul Eyes' by Mal Waldron. It is written in a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into six systems, each starting with a measure number (6, 13, 19, 25, 31). Above the notes, various chords are indicated, such as C-7, G7(b9), F7, Bb7(#9), G-7(b5), C7(b9), Abmaj7, A-7(b5), D7(b9), Gmaj7, Db7(#11), Gbmaj7, Ebmaj7, and (D-7(b5) G7(b9)). There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the final system. The piece concludes with a double bar line.